

LAUDATE DOMINUM

- for Congregational participation:
- 1 When the conductor raises one hand high, the congregation says loudly "praise God, praise God!"
 - 2 When the conductor raises both hands high, the congregation says loudly "praise God from whom all blessings flow!"
 - 3 The congregation joins in singing the Amen

A Moderato

tutti

1st time *mf* Praise God from Whom all blessings flow

2nd time *mf* A G#m C#m F#m C#m D B E

Pizz

Lau-da-te Do-mi-num,

Lau-da-te Do-mi-num, Lau-da-te Do-mi-num,

A D E A

sopranos & altos

acousti-guit.

acoust. cello

tenors & basses

electric guitar

electric bass

Praise Him, all crea- tures here
A E A D Bm F#m

Lau-da-te Do-mi-num,
D E A

be- low Praise
C# F#m A

Lau-da-te Do-mi-num, Lau-da-te Do-mi-num,
F#m A

Him on High ye Heav'n- ly
E A E

Lau-da-te Do-mi-num, Lau-da-te Do-mi-num, Lau-da-te Do-mi-num
A E

Host

Praise Fa-ther, Son and Ho-ly

A E

(B)

Ghost

f Lau-da-te Do-mi-num,

A D E A

f Lau-da-te Do-mi-num, Lau-da-te Do-mi-num, Lau-da-te om-nes

A D E A D C#m D Eb E

drum solo to double bar

Lau-da-te om-nes gen-tes,

D E A

1 electric guitar play either chords or written line

arco f

gen-tes, Lau-da-te om-nes gen-tes, Lau-da-te an-ge-li,

A D C#m D Eb E A D F#m D C#m A Bm

electric bass co/cello 2

Iau-da-te an-ge-li,
F#m E

Iau-da-te an-ge-li, Iau-da-te Sol et Lu-na,
D F#m D C#m A Bm C#m G#m Dm Gm F#m C#m G#m Dm Gm F#m

Iau-da-te Sol et Lu-na,
C#m A

Iau-da-te Sol et Lu-na,
C#m G#m Dm Gm F#m

Iau-da-te om-nes stel-lae,
F#m min A

Iau-da-te om-nes stel-lae, Iau-da-te om-nes stel-lae, Iau-da-te in ex-
Bm D F#m A F#m Fm Em Bm D F#m A F#m Fm Em C#m Ebm E F# G

Iau-da-te in ex-cel-sis,
G#m min A E7

cel-sis, Iau-da-te in ex-cel-sis,
Bbm Am C#m Ebm E F# G Bbm Am E7

In section (A) the 2nd time soprano & alto exchange parts with tenor & bass.

Sing section (B) as written both times.

drum solo

A handwritten musical score for the hymn "Amen". The score is written on ten staves, organized into three systems. The key signature is one sharp (F#) and the time signature is 4/4. The first system (staves 1-4) includes vocal parts for Soprano, Alto, and Tenor, and guitar/bass accompaniment. The second system (staves 5-8) continues the vocal and instrumental parts. The third system (staves 9-10) concludes the piece with a final vocal phrase and instrumental accompaniment. The lyrics "A-men, a-men, a-men, a-men, a-men, a-men" are written under the vocal staves. The guitar and bass parts feature complex chordal textures, including sweep strings, and are marked with "guitar", "electric guitar", "bass", and "sweep strings".

A-men, a-men, a-men, a-men, a-men, a-men

guitar

cell pizz

sweep strings

electric guitar

electric bass

sweep strings

men

a-

men

men, a-

men